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FURTHER INFORMATION.

His Lordship: THERE'S NO DODGING IT, YOU KNOW, BUT ONE DOES MISS THE INFLUENCE OF A LEISURE CLASS OVER HERE.

She: BUT WE HAVE A LEISURE CLASS.

His Lordship (suspiciously): I HAVEN'T MET THEM. WHO ARE THEY?

She: OUR PLUMBERS AND MESSENGER BOYS.

· LIFE ·

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A STIFF-NECKED GENERATION ASK FOR A SIGN.

"HAS SHE NO PRIDE—NO SELF-RESPECT? HOW CAN SHE PERMIT THAT FELLOW TO SMOKE WHILE THEY ARE PROMENADING ON THE AVENUE?"

"OH, THAT'S CHARLIE VAN NINNY, AND SHE'S AFRAID PEOPLE WOULDN'T KNOW IT WAS A MAN."

A PRESIDENTIAL QUOTATION.

FOR of all sad words of tongue or pen,
The saddest are these: "We must have Ben."

ONE WAY TO DO IT.

WIFE: John, if we go to the theatre to-night will you have to go out between the acts to see a man?

HUSBAND: I'm very much afraid I shall.

WIFE: Well, here's a dollar and a half extra. Get a ticket for him, and let him sit with us.

A CAPITAL PUNISHMENT—To be hugged to death.

THE JOURNALISTIC FIELD—Kate.



THE "REPOSE OF COUNTRY LIFE."



"While there's Life there's Hope."

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CHICAGO has got the Fair, and therein is the Scripture verified which promises to them that seek that they shall find and to them that ask that they shall get it. Chicago wanted the Fair, and from the time she ascertained her mind about it her coat has been off and she has been hustling. All manner of game has been made of her. Her pretensions have been ridiculed and her abilities disparaged, but she has never stopped long enough to be discouraged. She has hustled continuously, leaving no dollar ungathered and no purchasable commodity unbought to accomplish her aim. She has deserved to win, and her victory is decisive and significant.

CHICAGO has bitten off a good deal, but of course she has only undertaken to have as much of a Fair as can be held in Chicago.

LIFE was unable consistently to pretend, much less aver, that its peace or prosperity were in any serious degree bound up in having the World's Fair in New York in 1892. None the less is it able to admire the efforts put forth to that end by many worthy gentlemen, generated and led by Dr. Chauncey Depew. Dr. Depew is very notable, indeed, in his gift of making the most antagonistic forces work together for good. His ability in that direction is doubtless due to his faculty of keeping his mind on the real object he has in view and not wasting his energies on side issues. Most of us, when we want something very much and can't get it, waste some of our strength disliking whoever is between us and what we want and making them dislike us.

THAT seems not to be Dr. Depew's way. It does not appear that he wastes an ounce of strength on animosities—that he hates any one very hard or makes any one hate him. It is all skilled energy with him; no temper. He makes no vain assaults that would only confirm his opponents in their opposition; he merely walks round and round the walls of his Jericho, blowing a stiff but pleasing air all the while on his horns, and lo! presently the walls are down,

Jericho is his, and the insiders are all his very good and obliged friends, thank you. Is Thomas Platt "agin" him now as the result of the Cooper Union meeting? It does not seem so. Thomas has not complained of being thrashed, but is rather disposed, on the contrary, to give himself victorious airs. "Hurrah for Platt!" cries Chauncey, and down the road they seem to go, he and Thomas, hand in hand, legging it briskly in the direction of the Fair. Great is Chauncey and very clever—almost Scriptural indeed in his manipulation of adversaries.

THE fact that they make butter out of the milk of the cocoanut now would have accounted, in the good old times, for an attempt at a tariff for the protection of the domestic cow. It begins to be different now, and some other means must be devised to help the farmers.

MR. MOODY, a gentleman of experience in reaching people, says that the hardest class to reach nowadays are the "active young business men of the cities," who live in luxury and "are disinclined to pay much heed to religion or matrimony." They are a pretty hard lot, Mr. Moody, and it is a pity you can't do more for them. Never mind, sir. The sheriff is sometimes successful where religion fails; and as for those who shun matrimony, a worse thing is very apt to happen to them, too. The lady in the vermilion skirts, of whom Solomon spoke with such scant consideration, traps them with astonishing iteration, and makes them a startling succession of horrible examples to one another. Man cannot live by activity in business alone, Mr. Moody, as you well know.

IT is most interesting to learn from a recent letter of Ex-Minister to Greece Gen. Meredith Read to the *New York Tribune* that certain allegations lately made in the press concerning General Read's responsibility for the condition of the monument of one of his ancestors are unfounded. It was charged that General Read's Great-grandfather Meredith's grave was not enjoying proper care; but the General says that that was not his fault, nor did he know of it, but that he has taken measures to correct the evil. He adds that he is personally looking out for the care of the tombs of his uncle, his great-uncle (son of the signer), of his father, the chief-justice, and many other Reads in England, and that all these tombs are in good repair.

It is gratifying to learn that though this country has to rub along for a time without General Read's presence it has so many memorable tombs to keep his memory green. The bones of the ancestors of so remarkable a man certainly deserve to be adequately sheltered.





NOTES OF THE POTENTATES.

THE Sultan of Morocco has three ears—two on the side of his head and one in Tangier.

THE Prince of Wales has sent the infant King of Spain a Welsh rabbit, which follows the young monarch about wherever he goes.

THE Khedive of Egypt has ordered a dozen toboggans fitted with wheels, upon which he expects to coast down the Pyramids during the coming winter.

THERE are grave fears of an insurrection in Spain, owing to the King having reached the age at which his sayings strike his mother as worthy of repetition. The strain upon the loyal subjects is said to be too great for them to bear.

AN extra illustrated copy of Rider Haggard's "She," belonging to the Prince of Wales, has a dozen assorted views of Queen Victoria inserted in it.

KING HUMBERT and the Pope are on the outs again, the former having requested his Holiness to send a papal bull to the cattle show at Ischia.



Elsie (in astonishment): THERE'S THE MOON IN THE DAY TIME! IS'NT THAT A JOKE ON GOD?

Mamma: WHY, ELSIE, WHAT DO YOU MEAN?

Elsie: WHY, HE FORGOT TO TAKE IT IN LAST NIGHT.



Charley Lovelox (who sees a chance to say something really bright): WEALLY, MISS SQUELCHER, YOU WEMIND ME OF A COWONER'S JUWY.

Miss Squelcher: YES? WHY, PRAY?

Charley Lovelox: WHY, YOU SIT ON A BODY SO, YOU KNOW.

THE Scribners will publish the narrative of Henry M. Stanley's recent travels, in their magazine and in book form. The last installment will, perhaps, clear up the mystery concerning Emin Bey's after-dinner tumble from the window.

NEW BOOKS.

ROTHERMAL. By Louis Reeves Harrison. New York: The American News Company.

Athletics and Manly Sports. By John Boyle O'Reilly. Boston: Pilot Publishing Company.

Starlight Ranch. By Captain Charles King, U. S. A. Philadelphia: J. B. Lippincott Company.



THOUGHTFUL FOR HIS YEARS.

Old Mr. Neighborly: WHY DON'T YOU HITCH HIM TO THE POST, SONNY?

Sammy: FATHER DID, BUT I WAS AFRAID HE MIGHT BREAK IT AND GET AWAY.

A "DEADLY PARALLEL."

QUESTION: If you were to descend into the lowest depths of Hades, whom would you expect to find in the very hottest pit?

POET: Editors who have no appreciation of true poetry.

EDITOR: Poets who have no appreciation of true poetry.

SCANDALOUS.

"WHAT is this ballot-box scandal out in Ohio?"

"I don't know; but I think it has been discovered that somebody voted for Foraker in the last election."

NOT TO BE TRUSTED.

GERTIE: What a shocking fright that Alden girl is! Her costumes are outlandish.

FLORENCE: No wonder. She dresses according to the fashion articles in the Sunday newspapers.

AN AUTHORITY.

"MAMMA, what is a jag?"

"I don't know, Tommy. Ask your father."



Temperance Missionary: I WAS TOLD THAT WAS A TEMPERANCE HOUSE, BUT I MUST REMEMBER THAT I AM NOW IN THE STATE OF MAINE.

THE BONBONNIÈRE.

'TIS good to be at home and rest one's soul
 And legs, alone, before one's grate;
 And proper, too—the hour is late,
 The baker's up who makes my morning roll—
 An early bird who curses fate,
 I have no doubt, and thinks if he were me
 He'd never be awake at half-past three
 A. M. He knows not I'm a dancing man,
 Nor all the joyous term implies!
 (What color would one call her eyes?)
 Yet there are things which compensate the plan
 Eternal. Humph! To moralize
 Is scarce my forte, and yet I'm in the vein;
 The terrapin it must be—and champagne.
 Well, speed the supper!—Whew! What's this? Now I'm
 No kleptomaniac I swear,
 Yet here is Bessie's bonbonnière
 In my coat pocket, and with neither rhyme
 Nor reason as to why it's there.
 "Stay, but a little"—we were waltzing; she,
 Burdened with flowers, gave the box to me.
 The music played "Mon Rêve." Waldteufel sure
 Recalled such feelings when he wrote
 As mine—*she is so near!*—no note



MIDWINTER, 1890.

Scrags: WHAT IN THE WORLD IS THE MATTER WITH YOUR FACE?

Braggs: OH, I WAS OUT IN THE FIELDS YESTERDAY, GATHERING SPRING FLOWERS AND APPLE BLOSSOMS, AND GOT ALL BITTEN UP BY MOSQUITOES.



CIRCUMSTANCES ALTER CASES.

But echoed that—so fair, so pure.
 I longed to kiss her hair, her throat,
 And tell her how my home was incomplete
 Without herself, the sweetest of the sweet.
 As once the Lily Maid observed the shield
 Left to her charge by Lancelot,
 So do I scan each scratch and spot
 On this refreshing refuge in a field
 Of merry war, where 'gainst the shot
 Of glances bold and flattery's tedious tale,
 Nor covert frown nor open smile prevail.
 That mighty blow was given at the Pier
 By some unsympathetic stone,
 The day I met her out alone.
 I find therein a grateful souvenir,
 Although *peccavi* I must groan,
 For as we said good-bye, both soft brown hands
 I clasped, and what they held fell on the sands.
 But this, and this. Alas, these other dints
 Remind me there are other men
 Abroad to woo and win, and then
 Eat all of her Italian peppermints.
 No time to lose! Quick, trusty pen,
 I'll send the box to her at dawn, and you
 Shall help me place therein a *billet-doux*.

Collins Sturtevant.

The Modern Pied Piper.

BY H. Gilman Smith.

I MAY be out of fashion, but it sometimes seems to me That the very best procession my longing eyes could see Would be headed by the piper of famous Hamelin town, Who through our city streets should go, a-piping up and down, Till he lured from out the multitude of laughing girls and boys All the silly little Greenaways and priggish Fauntleroyes,

With bonnets all too big for them, and trousers much too tight, With sashes and with flowing curls—and led them out of sight, And left with us such sensible and sturdy girls and boys As lived before those Greenaways and priggish Fauntleroyes.



TELL US.

WHY should the Metropolitan Museum of Art be closed to the working people on Sunday? If there be a good reason, where is it? No one has ever heard it. The "proper observance of the Sabbath" is the nearest approach to one, and that will not stand on its own legs. If it is wrong for poor people to look at paintings and statuary on that day it is certainly wrong for them to stroll about the streets, to study the animals in the Park, and to envy the occupants of the carriages as they roll up and down the avenue. That the twelfth-century piety of a very small body of men should stand between such a museum and the very class who need it most of all others is an affront upon the public sense.

Open your eyes, you who are doing this! Rub them a little, if necessary, and take LIFE's word for it that the chances of salvation for your souls will suffer no injury if you have a little more regard for those less fortunate than yourself.

NO, Beatrice, LIFE does not think that all bachelor millionaires can be classed as "Bargains in Trousers."









A RELIGIOUS PLAY.



MR. AUGUSTIN DALY has added boldness to his other qualities as a manager. Few, if any, managers who know the American public as well as he would dare produce "The Prayer" on an American stage. No matter how well handled a religious motive may be, both by dramatist and actors, it is a dangerous element for the stage. To take that part of the

Lord's Prayer which teaches submission to the divine will and intercession for our enemies and make it the motive of a dramatic composition shows boldness in the playwright, but boldness not so great as that of the manager who dares produce it before a public more sensitive than any in the world on matters pertaining to religion.

But Mr. Egan's work in adapting Coppée's one-act piece has been so well done and it is acted with such perfect sincerity that not even the most sensitive of spectators can take offense, except on the general ground that sacred subjects should never be the matter of theatrical performance.

Miss Ada Rehan's acting in this little piece is admirable. She is the central character, in fact the only one of any importance, and it is more than doubtful if any other actress on our stage to-day could give the part of *Mademoiselle Rose* an interpretation that would save the piece from general condemnation. Miss Rehan brings to it the earnestness of the true artist and the religious fervor of a woman's heart. To those who have known her only as an actress in comedy parts this performance will be a revelation of her sincerity and adaptability and, what is more, give almost sure conviction that she is destined to be the Bernhardt of the American stage.

That the performance of "The Prayer" is a permissible thing goes to show a new possibility for the art of the dramatist. Religious subjects and sacred history have always been forbidden ground, but as modern materialism lets down the bars this vast field for dramatic art is bound to be thrown open. The stage may yet become the teacher of religion, as it has been of morals and manners, and in this work vie with the pulpit in results attained. Other history has been so thoroughly worked that the dramatists have long looked with envious eyes on this material which promises in the near future to become theirs.

Of "A Priceless Paragon," which, so far as the time con-

sumed in performance is concerned, is the greater part of Mr. Daly's present bill, it need only be said that it is a humorous play adapted from Sardou's "Belle Maman," and that it is done with the excellence which always marks the acting at Mr. Daly's theatre.

Metcalf.



Father: I DON'T BELIEVE YOU'VE AN OUNCE OF BRAINS IN YOUR HEAD.

Son: THEY ARE ENTIRELY UNNECESSARY, FATHAH. I GO ONLY IN FASHIONABLE SOCIETY.

NOW that we are not to have the Fair and the tender sensibilities of patriotic Gothamites will not be lacerated by a glimpse of the truth, we will venture to take a step in that direction.

The city of New York is, as every outsider knows, singularly incapable of carrying out such a project successfully. Its political rottenness and freedom from all artistic sense would render the result a mortification to every educated American.

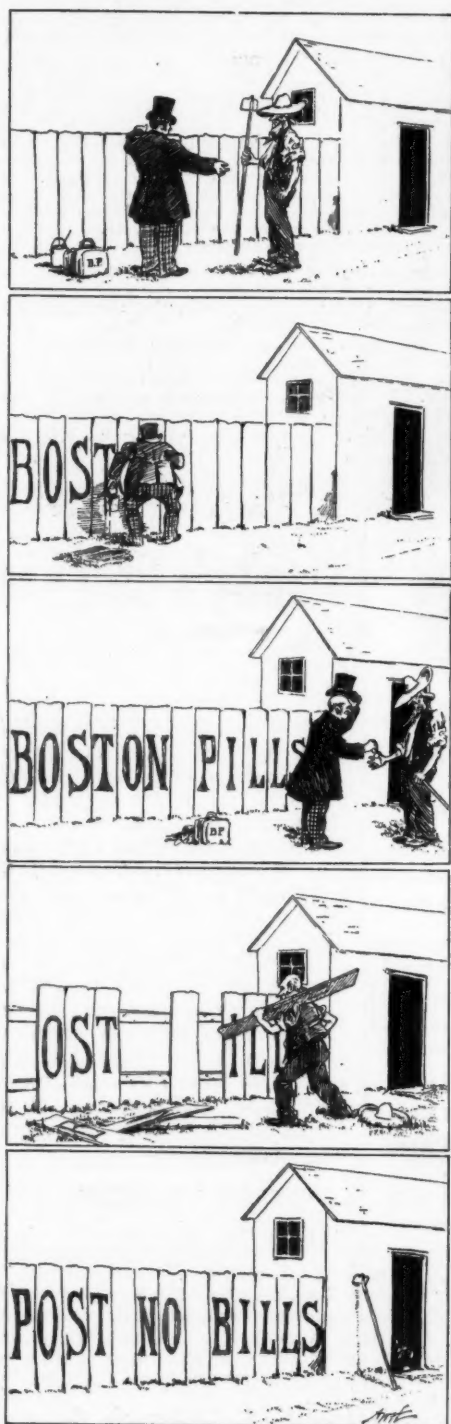
An enormous percentage of the funds appropriated would be stolen long before they came in sight of the grounds. The remainder would be applied to producing the cheapest, largest, most showy and hastily-erected structures that could be devised. Some of this balance would go toward destroying a portion of Central Park, recent decisions to the contrary notwithstanding.

Public spirit is an absolutely indispensable factor in such an enterprise. New York has less than any city in the world.

A World's Fair in this city would bear the same relation to the Paris Exposition as that of a Bowery museum to the galleries of the Louvre.

Of course, these remarks are in no way applicable to Chicago.

AN ARTIST'S TRIALS.



Mammy Jane (whose sight is failing): GET DOWN DAR, CHILE, FO' YO' FALL EN BRE'K YO' NECK. WHAT YO' MAMMY GWINE SAY EF SHE SEE YO' CLIMIN' 'BOUT IN DEM FOOL CLOSE?

THE POET.

I LOOK into my heart and write,
And that is why my verses,
Instead of being sense, are light
And empty as my purse is.

FEARFUL!

"AWFUL accident at the museum."
"What was it?"

"The wild dog from Borneo got loose last night and ate up three-quarters of the ossified man while he slept."

"Does the ossified man know it?"

"No; they're afraid to tell him."

HE PONIED.

PROFESSOR: Who wrote Cæsar's Commentaries?

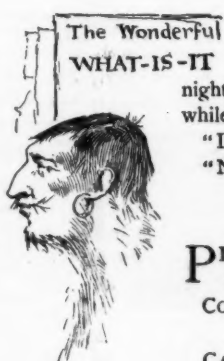
COLLEGE STUDENT: Why—er—Bohn.

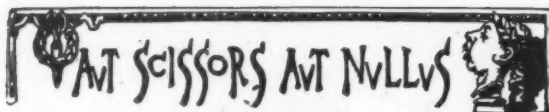
CAN Kate Field's *Washington* tell a lie?

A BOOMERANG.

"HOW do you account for the rank immorality of Chicago?" asked the New Yorker.

"We have 35,000 New Yorkers settled there," answered Mr. Laketown.





PARADOXICAL.

IT is strange, 'though true,
Of a man who bets,
That the higher he flies
The lower he gets.—*Detroit Critic.*

OLD SCROGGS (*censuring his office boy for lack of thrift*): Why, boy, it is an old saying that "A fool and his money are soon parted."
OFFICE BOY: Then, please, how did you become wealthy?
Kearney Enterprise.

"How did the colonists manage to exist the first winter after their arrival?" asked the teacher of the class in American history.
"The Indians took hair of them," replied Freddy Fangle.—*Omaha Topics.*

THEATRE MANAGER: You never have had any experience at selling tickets or counting money, and yet you apply for the position as ticket seller.

APPLICANT: Yes, sir; but I'm the most disobliging and discourteous man in town.

THEATRE MANAGER: Good! The box-office is waiting for you.
—*Denver Why?*

MR. MORGENTHAU: I vas afraid I vas n't orthodox to-day, Leah.
MRS. MORGENTHAU: Vat you haf done, Solomon?

MR. MORGENTHAU: Vull, I had to haf a business talk mit Mr. Brown, und I expected to sell him dot job lot of combs at 79 per cent. profit. He asked me to go to lunch mit him.

MRS. MORGENTHAU: How did you say you vas not orthodox, Solomon?

MR. MORGENTHAU: Vull, to disarm his suspicions, I ordered roast pork.—*America.*

"You will notice," said the manager of the company, as he stepped in front of the curtain, "that the programme says that seven years are supposed to elapse between the second and third acts. In this case there will be no supposition about it. The sheriff of this county has just taken possession of the stage, and I think it will be about seven years before we can get the matter settled. The audience is now dismissed."—*Drake's Magazine.*

"WHY, Henry," exclaimed one man to another, "how bald you are getting!"

"Yes," answered Henry, absent-mindedly, "but she's gone on a visit to her mother now."—*Capital Chips.*

HARRY: Dearest Amelia, can you, will you give me your hand?
AMELIA (*looking at Harry's grimy fingers*): I don't know, Harry—no, I'd better not. It would be so hard for you to keep it clean, you know. I think you have rather more hands already than you can attend to.—*Boston Transcript.*

MINNEAPOLIS is not so religious as St. Paul. (P.S.—We mean the St. Paul who is dead.)

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that he sends this voluntary testimonial:

Manchester, N. H., Oct. 14, 1889.

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HENRY W. BLAIR,

Over 600 New England clergymen and public speakers have commended the troches in the strongest language.

Dr. Warren's Wild Cherry and Sarsaparilla Troches have such a magical effect upon coughs, colds, hoarseness, sore throat, bronchitis, and all diseases of a bronchial or catarrhal nature, and are so tonic in character, that we are not surprised that they have proved one of the most efficacious remedies for

La Grippe, or Influenza

as many persons have already found. The following from Rev. W. H. Dowden is to the point:

WEST HANOVER, MASS., Jan. 1, 1890.

American Medicine Co.:

Please send me two boxes of Dr. Warren's Troches, as I find them one of the **BEST REMEDIES** for the prevailing INFLUENZA. Sincerely yours,

W. H. DOWDEN,

Pastor of Cong. Church.

These Troches should be used very freely in the earliest stages of the influenza, or of a common cold.

For sale by druggists generally. Box sent by mail on receipt of 25 cents by the American Medicine Co., Manchester, N. H.

GOLD You can live at home and make more money at work for us than at anything else in the world. Either sex; all ages. Costly outfit FREE. Terms FREE. Address, TRUE & CO., Augusta, Maine.

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"GREAT Scott! Ned, there goes Jay Gould with his hands in his own pockets!"—*Time*.

The 30th Annual Statement of the Equitable Life Assurance Society appears to-day. The exact figures of the account are in every instance larger than the approximate figures issued in a Preliminary Statement at the beginning of the year.

Assets	\$107,150,309
Surplus	22,821,074
Income	30,393,288
New Assurance written 1889,	\$175,264,100
Outstanding business,	\$631,016,666.

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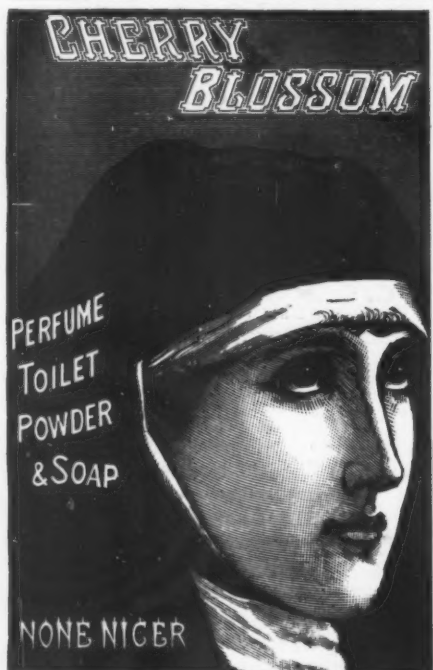
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